Chapter 38

Pistols at Dawn

HAHA, NO REFLEXES AT ALL.

HA HA HA HA

SPLSH!

?!

JANUARY 16TH.

MONDAY.

TANISHI, LOOK OUT MAN!

AHH ...

BUNCH OF IDIOTS.

ニヤ

キィ

...

UM, GOOD MORNING.

AH -

shuffle

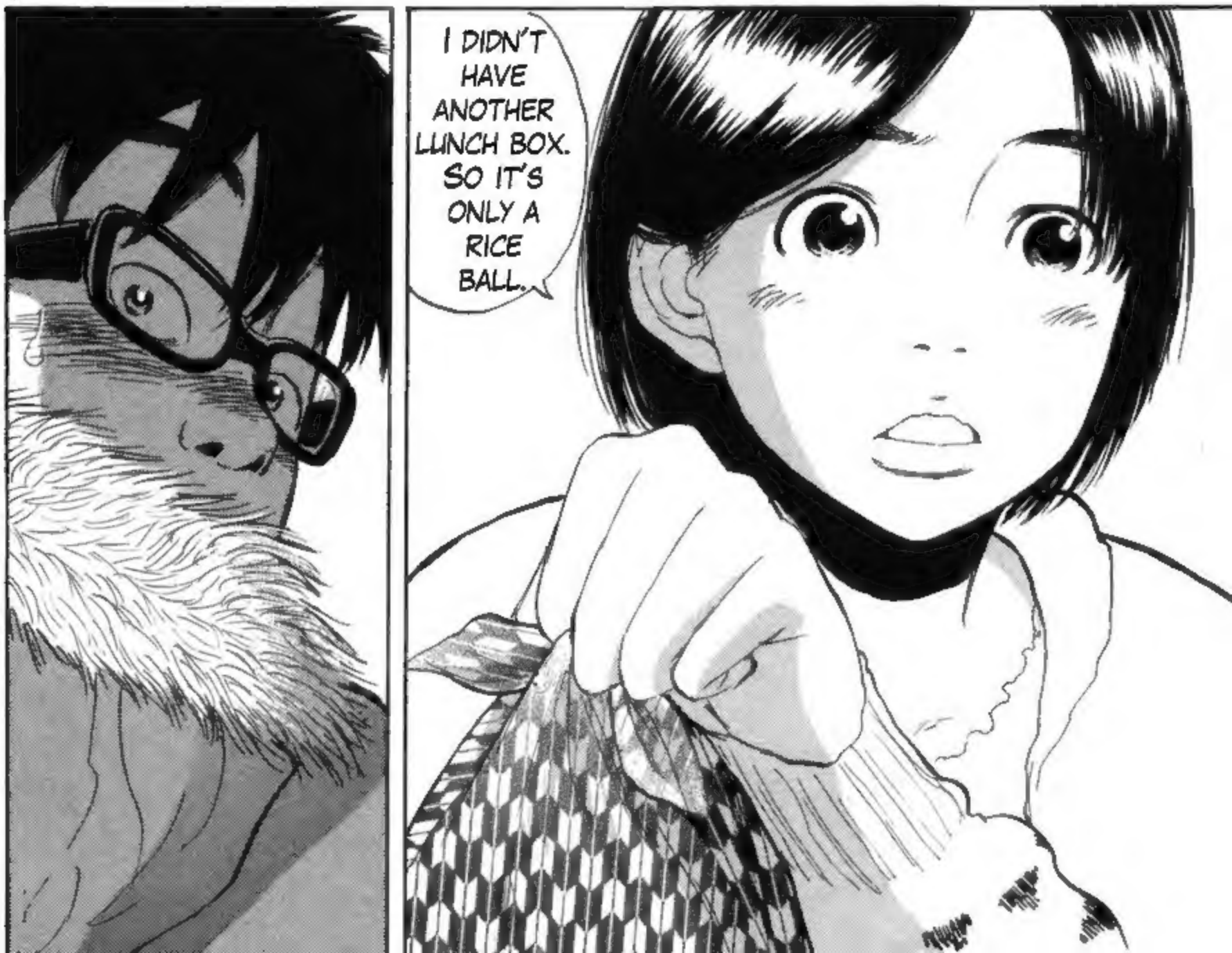
shuffle

JUST SET IT DOWN OVER THERE.

UH, SURE.

OH.

THE, THE LUNCH YOU MADE ...


I DIDN'T HAVE ANOTHER LUNCH BOX. SO IT'S ONLY A RICE BALL.

I GET AOYAMA TOTALLY OFF GUARD.

THEN HE COMES WITHIN REACH, AND ...

...

TAKESHI, COME AWAY DEAR.

... SORRY TO DISTURB YOUR WORK.

HYAH!

RICE BALL WITH SALMON IN.

OCTOPUS WIENERS, AND FRUIT SALAD.

SALTY AS ALWAYS, BUT ...

... DAMN GOOD.

tap tap tap tap tap tap

I KEEP THINKING IT OVER, BUT IT'S ALWAYS THE SAME.

ゴゴゴ

TANISHI!

I HATE YOU!

New Message
90/5830

Thanks for the nice ball! It was great. The way you rolled it was just like my grandma used to. Oh wow, that took me back!

NO WAY!

SHE WOULDN'T MAKE LUNCH FOR A MAN SHE HATES.

BEEP

LOVE AIN'T UNCON-DITIONAL, MAN!

THE CONDITION'S THAT YOU BUST YOUR ASS TO GET IT!

NO, WIN OR LOSE, I'LL TELL HER HOW I FEEL!

IF I CAN JUST BEAT AOYAMA ...

ガチャガチャ

AND THAT MEANS - YEP, YOU'RE GETTING EVEN LESS SPACE HERE.

SO I HEARD MAMMOTH'S PUTTING OUT THEIR SECOND ROUND OF POS48 TOYS TODAY.

ガラガラ

THAT'RE COMIN' OUTTA MY MOUTH?

YOU UNDER-STAND THE WORDS?

8

... HE'S PRETTY DEFENSELESS.

DO YOU EVEN KNOW HOW MUCH DANGER YOU'RE IN NOW? SAIDA BOY?

VUJIN

IMAGINE THAT WHEREVER YOU ARE, SOMEONE MIGHT HIT YOU. THEN YOU'LL REALISE JUST HOW DEFENSELESS MOST PEOPLE ARE.

I WANT YOU TO BE ALWAYS PICTURING A FIGHT ABOUT TO HAPPEN.

VRRRRR

!

BEEP

HUH!

UH!

Title Good work out the
I'm moving on the 1st of
February, going back to
Nagano for a while. You
took such good care of
while I was here, so
lunch again

15:21
2006/01/16 Mon

A LITTLE OVER TWO WEEKS, AND I'LL NEVER SEE HER AGAIN!

FIRST I GOTTA CONFIRM THE DATE AND TIME.

THIS ISN'T SOMETHING TO BE TAKEN LIGHTLY.

Mammoth Inc.
Public Relations
Ayane Hasegawa

UM, SO -

I'M DREADFULLY SORRY ABOUT THE OTHER DAY. I SAID SOME THINGS I PERHAPS ...

THIS IS TANISHI FROM SAIDA INDUSTRIES, SORRY TO BOTHER YOU AT SUCH A BUSY TIME.

AHHH, TANISHI. WHAT CAN I DO FOR YOU.

beep

riiiiing riiiiing

riii -

HELLO, THIS IS HASEGAWA.

I'M REALLY VERY SORRY. THE BLOOD WAS RUSHING TO MY HEAD, AND MAYBE LIKE SWIRLING AROUND, AND -

HAHAHA, IT'S PERFECTLY FINE. IT WAS KIND OF REFRESHING, BEING YELLED AT LIKE THAT.

NO, NO. SO, THIS ABOUT AOYAMA?

THE WHOLE SALES DIVISION WERE IN TEARS LAUGHING.

HE WAS MAKING FUN OF YOU, Y'KNOW. WONDERING WHEN EXACTLY YOU WERE COMING.

EVERYONE ...

LAUGHING IT UP, HUH.

YEP!

I MEAN, YOU WERE JUST MOUTHING OFF, RIGHT? THAT'S ALL IT WAS.

WELL, NO SHAME IN IT I GUESS. THIS IS ALL BETWEEN AOYAMA AND, UM ... UEMURA, WAS IT? IT'S NOTHING TO DO WITH YOU.

ARE YOU SERIOUS?

THAT'S A LITTLE LATE, ISN'T IT?

... HUH.

FFF-

DO YOU KNOW HOW THESE KINDA THINGS WORK?

SHOULDN'T YOU HAVE GONE LIKE THE DAY AFTER THE HOSPITAL?

I THOUGHT YOU WERE GONNA BE HIS FIRST FAILURE. NO?

UM, I'VE BEEN A LITTLE BUSY, BUT I'M COMING! FOR SURE!

I'LL BEAT HIM!

SUUURE.

FIRST OF FEB! I'LL BE THERE FOR SURE!

DON'T DO ANYTHING TOO STUPID, NOW.

WELL, I'LL TELL HIM ANYWAY. I GUESS.

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BYE TANISHI.

回替機

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ガシッ

HEY.
GOD DAMN IT! NOW I MIGHT AS WELL JUST GO AND -

カチャ

I SAID HEY.
!

I TURNED THE THING LIKE OVER THIRTY TIMES AND NOTHING'S COMING OUT, I SAID.

SO HURRY UP AND RESTOCK LIL' MISS BODYSLAM, I SAID.

UM.

LOOK, I TELL YOU.

I TURNED IT THIRTY TIMES ALREADY, AND STILL NOTHING. HURRY UP AND RESTOCK IT, EVEN JUST ONE MORE.

ガラ

ガラ

ボン

SORRY ...

WHAT'S THE TROUBLE?

GODDAMN IT DON'T YOU IGNORE ME I SAID.

AH, I'M AWFULLY SORRY. THAT PRODUCT BELONGS TO MAMMOTH CORP., I'M AFRAID I CAN'T RESTOCK IT FOR YOU.

UM. I CAN'T RESTOCK IT FOR YOU.

RELAX, THEY SAID. RELAX, RELAX!

tap tap tap tap

THIRTY TIMES, THAT'S 15,000 YEN, Y'KNOW THAT'S TWO DAYS AT MY JOB, Y'KNOW. GODDAMN KIDS TELLING ME WHAT TO DO, Y'KNOW?

HEY. IT COSTS 500 YEN A TRY, Y'KNOW?

GOD DAMN IT WAITED SO LONG -

MORE TIME I HAVE TO WAIT HERE -

ドッ

Scrunch

ドッ

カタカタカタ

THE LESS TIME -

- I GET TO LOOK UP THEIR SKIRTS!

ｷｷｷｷｷｷ

UM.

ｷｷｷ

AAAHHH-

EEEEE

ARE YOU OK, TANISHI?

!?

CHAPTER 39

SALTY

OW
OW
OW

AOYAMA!

WHO -

WHO -

WHO'RE YOU?! NAME YOURSELF!

WHO'S THIS GUY?

CAN I HIT HIM, AOYAMA? PLEASE?

NO.

HELLO, I'M FROM MAMMOTH.

DID YOU HAVE A PROBLEM WITH ONE OF OUR PRODUCTS?

LIL' MISS BODYSLAM IS EMPTY, I SAID! I TURNED THE THING OVER THIRTY TIMES AND NOTHING'S COMING OUT!

ガラガラ

IT'S FINE, OPEN UP LIL' MISS BODYSLAM FOR THE MAN.

UH, I GOT IT, BUT WE SHOULD GET AN OPERATOR IN.

NAIKI. THE KEY.

OH.

?

MY SINCERE APOLOGIES, PLEASE ACCEPT THIS AS A GIFT. IT'S NOT ON SALE YET, THOUGH.

COME ON, HAND IT OVER.

THE SECOND ROUND OF POS48?!

THIS, THIS IS FROM ...

IT'LL BE FINE, NAIKI. ANOTHER LOYAL CUSTOMER.

AW, IF HE DOES IT'LL BE MY ASS!

OHHH MY GOD OH MY GOD OH MY GOD!

IN EXCHANGE FOR YOUR SILENCE. AND PLEASE DON'T GO SELLING IT ONLINE, HM?

IT'S BEEN A WHILE, TANISHI.

I'M NAIKI, TAKING OVER HERE FROM AOYAMA.

I'VE HEARD SO MUCH ABOUT YOU!

AH, SO THIS IS THE GUY -

I MEAN, SO THIS GENTLE-MAN IS MR. TANISHI!

AH YEAH, NICE TO MEET YOU.

I'VE JUST STARTED HERE, SO I'M MESSING UP ALL OVER THE PLACE. ANYWAY, LET'S HAVE A GOOD ONE.

OOH!

I GOT LIL' MISS LOW HANGING FRUIT!

…

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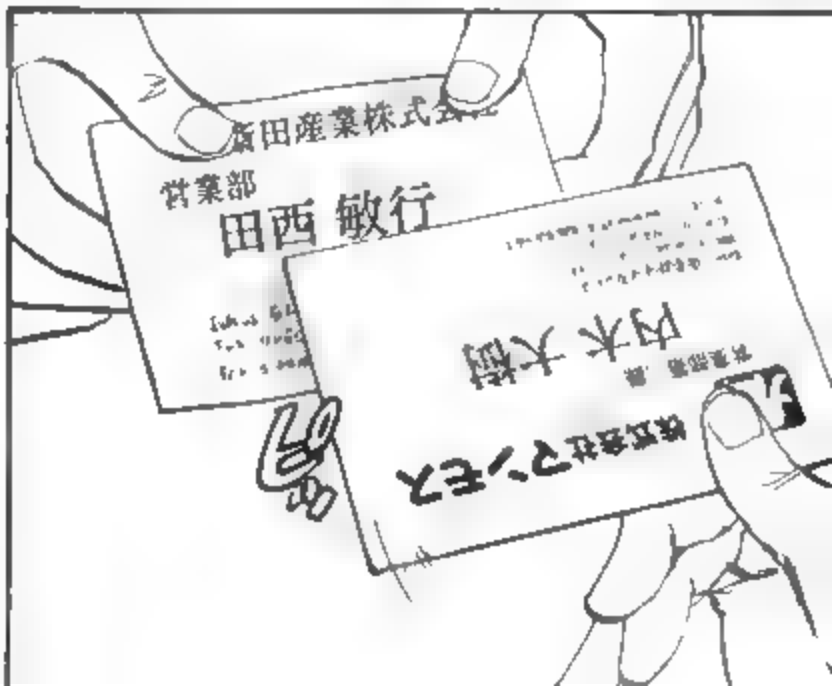

UH, SO BY THE WAY.

DID YOU HEAR ANYTHING FROM HASEGAWA?

F -

?

NO, SHOULD I HAVE?

?

FIRST OF FEBRUARY, I'M -

FFF -

GA HA HA HA HA

... HOW DOES IT FEEL?

QUESTION! WHEN SOMEONE STEALS YOUR GIRL ...

AND FEBRUARY THE FIRST? WHY LEAVE IT SO LATE?

WHAT ARE YOU, KINDA SLOW OR SOMETHIN'?

I MUST APOLOGISE FOR HIM. HE'S NEW AT ALL THIS.

NOW NO WAY ANYONE'S GONNA TAKE ANY WOMAN, OF MINE.

BUT IF THEY DID, I'D BE FUCKING THEIR SHIT UP THE VERY NEXT DAY.

SHUT YOUR MOUTH, NAIKI.

THAT'S NO WAY TO TALK.

I'M SORRY ... IS IT SOMETHING LEFT IN YOUR SYSTEM FROM YOUR COLLEGE DAYS? OR EVEN EARLIER, PERHAPS?

BUT YOU'RE AN ADULT NOW. AND STILL PICKING FIGHTS LIKE THIS?

I.

I DO -

UH ...

I DON'T CARE HOW OLD YOU ARE, THERE'S A TIME WHEN EVERYONE HAS TO STAND UP, STAND UP AND ...

... AND FIGHT!

LET'S SAY YOU'RE RIGHT, THERE IS SUCH A TIME. FOR THE SAKE OF A GIRL YOU NEVER DATED ...

... YOU'D PICK A FIGHT WITH THE GUY SHE ALREADY MADE HER PEACE WITH. IS THIS THE TIME?

AND TO DRAG YOUR WHOLE COMPANY INTO YOUR MESS?

WHAT DO YOU THINK, TANISHI.

I -

I LIKED HER! AND YOU MADE HER CRY!

THERE'S YOUR REASON RIGHT THERE! HUH?!

HEY HEY HEY. I SAID GREEN TEA PARFAIT, DIDN'T I?

DIDN'T I? I SURE DID. I THOUGHT WE WERE YOUR MASTERS? MAKE IT RIGHT THIS TIME.

!

I DON'T SEEM TO REMEMBER HER CRYING.

SHE -

SHE DID! AND ONCE MORE AT THE HOSPITAL.

I CAN'T BE EXPECTED TO KNOW WHAT HAPPENED AFTER WE BROKE UP.

AND I PAID HER THE MONEY WITHOUT QUESTION. ISN'T THAT ENOUGH?

... ARE YOU TELLING ME YOU THINK CHIHARU IS LYING?

HA HA HA! HOW ON EARTH WOULD I KNOW?

THIS IS YOUR CHANCE, ISN'T IT?

BUT WHO CARES.

ALL BECAUSE SHE CAUGHT YOU WITH A PROSTITUTE IN THE VERY NEXT ROOM.

AFTER ALL, I PICKED HER UP WHEN SHE WAS FEELING DOWN.

GOING AFTER CHIHARU WOULD BE A FAR MORE PRODUCTIVE USE OF ALL THAT ENERGY, NO?

SCRUNCH

UNLESS YOU'RE ALREADY DOING HER?

!

Ngh -

- Shh!

WOAH. DID YOU JUST ... TAKE A SWING?

...

TANISHI.

GU HH HH HH

... I DON'T EVEN KNOW!

!

ENDED UP THROWING MOST OF THEM OUT.

NO, THEY WERE ALWAYS TOO SALTY.

I SHOULDN'T SAY IT, BUT SHE'S A HANDFUL, THAT ONE.

HAHA, BUT SHE MADE YOU LUNCH EVERY DAY! WHAT'S WRONG WITH THAT!

STOP! I'VE HEARD ENOUGH!

!?

PLEASE TAKE YOUR TIME AND ENJOY!

HERE YOU ARE, MASTER, SPECIALLY MADE - MILKY MILKY GREEN TEA PARFAIT!

PLAYING AROUND WITH A WOMAN'S HEART ...

... I SHAN'T ABIDE A MAN LIKE THAT!

ATTACK

TOO MUCH.
SAW HIM GOIN' FOR THAT BOX CUTTER. JUSTIFIED.

ARE YOU, ARE YOU OK?!
...

CRASH

I NEED NO CHARITY ... FROM A MAN LIKE THAT.

...

HAVE THEM BACK.

BUT THESE ARE ...

FEBRUARY 1ST!

YOU BETTER BE READY, AOYAMA!

YOUR VOICE IS SHAKING, MR. TANISHI.

You talkin' to me?

You talkin' to me?

HUH?

CHAPTER 40

WHO'S THE ONE IN CHARGE

YOU TALKIN' TO ME?

YOU TALKIN' TO ME?

Well, I'm the only one here.

WELL, I'M THE ONLY ONE HERE.

... THE ONLY ONE HE -

WELL I'M ...

GOTTA TRAIN THE MIND, TOO.

THERE'LL BE NO TRAINING TODAY. JUST GET A GOOD REST.

Y-YEAH, OK.

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29303I

SO TOMORROW IS THE BIG DAY, HM?

YEAH ...

HM.

DIDN'T GET ENOUGH SLEEP, DID YOU.

YES.

I MEAN ... NO.

HMM. A LITTTLE SCARED, PERHAPS?

NO-ONE WILL BLAME YOU FOR BACKING OUT, YOU KNOW. PERFECTLY OK.

WOULD YOU LIKE TO COME FOR DINNER TONIGHT?

HUH?

...

MY DAUGHTER'S BEEN IN A GOOD MOOD SINCE I QUIT DRINKING. SHE SAID I SHOULD INVITE YOU. IT'S NOT FAR.

HAVE YOU REALLY ... QUIT?

...

HERE Y'ARE, CHIHARU! PLEASURE T'HAVE KNOWN YA. GOOD LUCK BACK HOME.

SHE'S GOT NOTHING TO DO WITH IT!

COLD FEET? SHOULDN'T YOU DO IT WHILE CHIHARU IS STILL HERE, DUMMY?

... I CAN DO IT ANYTIME.

HEY. WHEN WERE YOU GONNA FIGHT AGAIN?

SHOW'S OVER, BACK TO WORK!

NO.

ANY WORDS IN CLOSING, MR. SAIDA?

I WISH WE'D HAD LONGER TOGETHER. THANK YOU ALL SO MUCH.

JACK POT!

WOO!

UNTIL THE END, WE NEVER GOT TO SPEAK OUTSIDE OF EMAIL.

SO SALTY ...

NO, SO GOOD!

SO THIS IS IT.

IT'S REALLY OVER.

13'42 12 32 49
1/31 Chiharu Uemura
mle Thank you for ever
This will be the last one so I packed it with all the stuff you like (actually I just wanted to get rid of leftovers before my move haha !). Keep the lunchbox if you like. Oh, and

MORON. YOU FIGHT ON THE SAME DAY AS SHE'S LEAVING -

OH?

- AND THERE'S NO WAY YOU'LL MAKE IT! STUPID, STUPID!

WHY THE HELL DID I HAVE TO MAKE IT THE 1ST OF FEBRUARY!

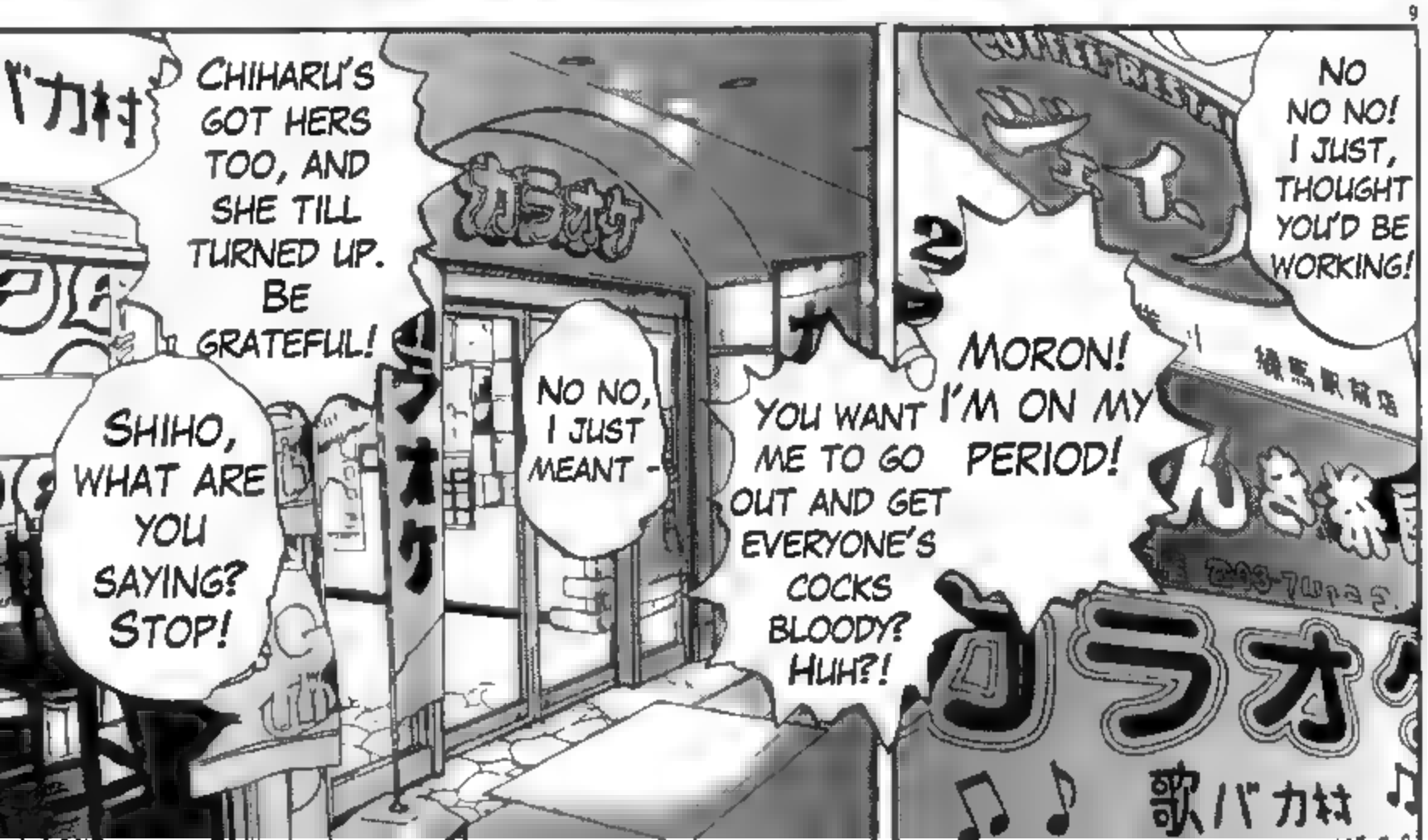
ONE LAST CHANCE TO TALK TO HER!

13 45 12 32 49
1/31 Chiharu Uemura
mle Thank you for ever
if you like. Oh, and Yoshihisa and the others are having a little going away party for me. Isn't that great? You should come!

12
ヒック
HEYYY! YOU'RE LATE, TANISHI!

YOU COULD AT LEAST HIDE SOME OF THAT DISGUST ON YER FACE.

SHI, SHIHO?!


CHIHARU'S GOT HERS TOO, AND SHE TILL TURNED UP. BE GRATEFUL!
SHIHO, WHAT ARE YOU SAYING? STOP!
NO NO, I JUST MEANT -
YOU WANT ME TO GO OUT AND GET EVERYONE'S COCKS BLOODY? HUH?!
MORON! I'M ON MY PERIOD!
NO NO NO! I JUST, THOUGHT YOU'D BE WORKING!
カラオケ
歌バカ村

KLINK CHEEEERS

LET'S ALL WISH HER A SAFE TRIP HOME!

WE'RE ALL HERE, RAISE YOUR GLASSES ONE MORE TIME!

OK!

502

HOW 'BOUT A DUET?

GET OUT.

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スンチャ

ちゃか

タン チャ

UM, JUST ABOUT TO! UH, THANKS FOR THE LUNCHES, BY THE WAY.

AH -

HAVE YOU CHOSEN A SONG?

やさしいだけの

アイツを忘れて

NO!

I SAVOURED EVERY LAST BITE!

THANKS.

BEEP

IT'S OK ... HOW WERE THEY?

NOT TOO SALTY?

UM, SO ... WHAT TIME ARE YOU ACTIALLY LEAVING TOMORROW?

OH - UM, I'LL BE ON THE BULLET TRAIN AT 3!

WHAT TIME ARE YOU GOING?

SORRY, UM ...

WHAT? CAN'T HEAR ME?

UM.

YOU'RE NOT ACTUALLY GOING TO FIGHT HIM, ARE YOU?

... BUT I'M GLAD.

GA HA HA HA HA

SO, WHO'S UP NEXT?

Captain of the Ship

Tsuyoshi Nagabuchi

TANISHI, GET OFF YOUR ASS, MAN! CHIHARU'S LEAVING, YOU KNOW!

!

Captain of the Ship

TO-MORROW.

TA-

TANISHI?

SURE YOU WANNA SING THIS?

I'M GONNA SET IT ALL RIGHT.

AAAA!!

BUT WHEN IT RAINS, IT POURS, AND I'M FREE FROM ALL THE DIRT AND FILTH
THAT'S WHEN THIS HEART CAN'T TAKE IT, THAT'S WHEN I COME ALIVE WITH ANCIENT FIIIIIRE!
WHEN THEY HIT ME, I WENT DOWN, STAYED DOWN I'VE STAYED STILL, AND NEVER ROCKED THE BOAT
I'VE HATED EVERY SECOND, EVERY MINUTE, EVERY HOUR
OF THIS ROTTEN, STINKING, MISERABLE LIIIIIFE

WHO'S THE ONE TO STAND UUUP?!

WHO'S THE ONE TO BRING IT HOME

WHO'S THE ONE IN CHAARGE?!

DAMN RIGHT -

- IT'S YOU!

YER THE CAPTAIN OF THE SHIIIIIP!

STAND UP

STAND UP

STAND UP

STAND UP

THIS IS EVERYTHING HE'S GOT!

I HAVEN'T SEEN HIM THIS PUMPED SINCE I TOOK HIM TO HIS FIRST BROTHEL. HE SANG THIS THEN, TOO.

... what

HE'S PUTTIN' IT ALL OUT THERE.

BEEP

!

FOR YOU TO LIVE IT

YOUR LIFE IS WAITING

SAILING AWAY

YOUR LIFE IS

TAKE THE WHEEL!

YER THE CAPTAIN OF THE SHIP!

IT'S YOU.

YOU'RE THE ONE IN CHARGE

YOU'RE THE ONE IN CHARGE

WOAHHH HO HO

DON'T YOU KNOW? NAGABUCHI.

OH DEAR LORD ...

WHAT SONG'S THAT?

OHHH HO HO

WOAHH HO HO

OHHH HO HO

WOAHH HO HO

OHHH HO HO

THANKS!

TH-

I DUNNO WHAT THAT JUST WAS, BUT THAT'S DEFINITELY THE SPIRIT.

WELL? YOU THINK YOU CAN WIN, MAN?

HELL YES! FIGHTING IS ALL ABOUT FINDING YOUR FEET AND BLUFFING!

AOYAMA ...

BLUFF? YOU WON'T FOOL ANYONE LOOKING LIKE THAT.

HUH?

CHAPTER 41

A MAN'S MAN

TANISHII!!

DAMN RIGHT

IT'S MEEE, I'M THE CAPTAIN OF THE SHIP

2

STILL NOT GOING HOME, SHIHO?

GONNA HANG OUT SOME MORE.

AW, WHAT?

NO WAYYY, JUST LOOKIN' AT YER FROWNY FACE BORES ME TO TEARS.

HMPH

AND HERE I THOUGHT WE COULD HAVE A NICE CHAT BETWEEN US GIRLS.

ONLY IF YOU MESS IT ALL UP, YOU COME RIGHT BACK TO ME.

NOW HURRY UP AND GO MARRY SOME RICH BOY BACK HOME, HUH?

FROM THE BOSS, TOO.

WELL, IT'S NOT JUST FROM ME.

MR. SAIDA DOESN'T SAY MUCH, BUT HE'S WORRIED ABOUT YA.

HERE'S THE TAXI FARE.

SORRY TO KEEP YOU UNTIL THE LAST TRAIN!

W-WHAT? THIS IS TOO MUCH! I CAN'T ACCEPT THIS!

I'M SO SORRY.

...

HEY, DON'T GO BUTTIN' IN!

SHADDUP! GO N' GET LOST!

THREE O'CLOCK. THE BULLET TRAIN TO NAGANO. RIGHT?

UM ... RIGHT.

AFTER I BEAT AOYAMA.

I'M COMIN' TO SEE YOU OFF.

I'M GONNA WIN!

I TOLD YOU TO CUT IT OUT ALREADY.

THAT'S NOT WHAT I WANT!

I CAN.
I WILL!
I WILL
I WILL
I WILL!

YOU WON'T! HE'S REALLY, REALLY STRONG!

HE'S NOT LIKE YOU, TANISHI.

WE WERE OUT WALKING ONCE, AND A WHOLE GANG OF GUYS SURROUNDED US. HE TOOK THEM DOWN IN SECONDS.

OH ...

COSTS EXTRA.

M'LA... PLEAS... TO BE TAKING THIS LITTLE ONE'S CHERRY.

WHAT?

HUH?

Saida ... Sales Divisi... ...es Pty

Toshiyuki Tanis...

RIGHT HAND - HERE, TAKE MY CARD. THEN OUTTA THE BLIND SPOT COMES THE LEFT HAND. UPPERCUT.

WOOSH

THAT'S JUST DIRTY.

THAT ...

NO MAN CAN RESIST.

THE SALARYMAN SUCKER. MR. SUZUKI PASSED IT ON TO ME.

AND WHAT'S DIRTIER, THAT, OR HIM NOT EVEN SHOWING AT THE HOSPITAL? HIM, RIGHT? RIGHT?!

H-HEY, ANYTHING GOES IN A REAL FIGHT, MAN!

... SO YOU COULD GO OFF AND FIGHT HIM.

I DIDN'T MAKE ALL THOSE LUNCHES ...

GOODBYE.

I'M SORRY, COULD WE GET GOING, PLEASE?

YOU NEVER DID UNDER-STAND HOW I FELT, DID YOU.

... NEITHER DID YOU.

I 'SPOSE YOU NEED SOME CHEERING UP NOW, HUH.

LIKE BABIES.

ARE THEY ALL ASLEEP?

カラカラ もぞ

カラカラ もぞ

...
Y'KNOW THERE'S NO GOING BACK.

HEY.

NOW I DON'T REALLY CARE, BUT ...

ALL RIGHT.

IT'S ALL COMING OFF.

P -

PL -

PLEASE BE GENTLE!

12

THE MAN KEEPS HIS WORD.

WAHL

WOAH!

SO UH, HOW DO WE MAKE HIM LOOK MORE LIKE A FIERCE WARRIOR.

HAHA, JUST DO IT ALL MAN, DO IT ALL!

... AND LESS LIKE THE KID FROM DORAEMON.

UH - UM.

IF WE'RE REALLY DOING THIS ...

NAH, HE'LL LOOK LIKE SOME KID FROM THE BASEBALL CLUB.

I WANNA BE TRAVIS BICKLE, FROM TAXI DRIVER!

I WANNA BE BAD. I WANT TO SILENCE CRYING CHILDREN IN THE NIGHT!

WELL WHATEVER, OK, LEAVE IT TO ME!

HEY, I'VE DONE THIS BEFORE!

YOU'RE SURE ALL OF A SUDDEN ...

TRAVIS WHO? WHAT?

IT'S SOME MOVIE, I THINK.

UM!

FINE! THAT'LL HAVE TO DO!

GA HA HA HA

SURE, DOGS, CATS, YOU NAME IT!

カ!!!

OK!
HERE I GO!

OW
OW

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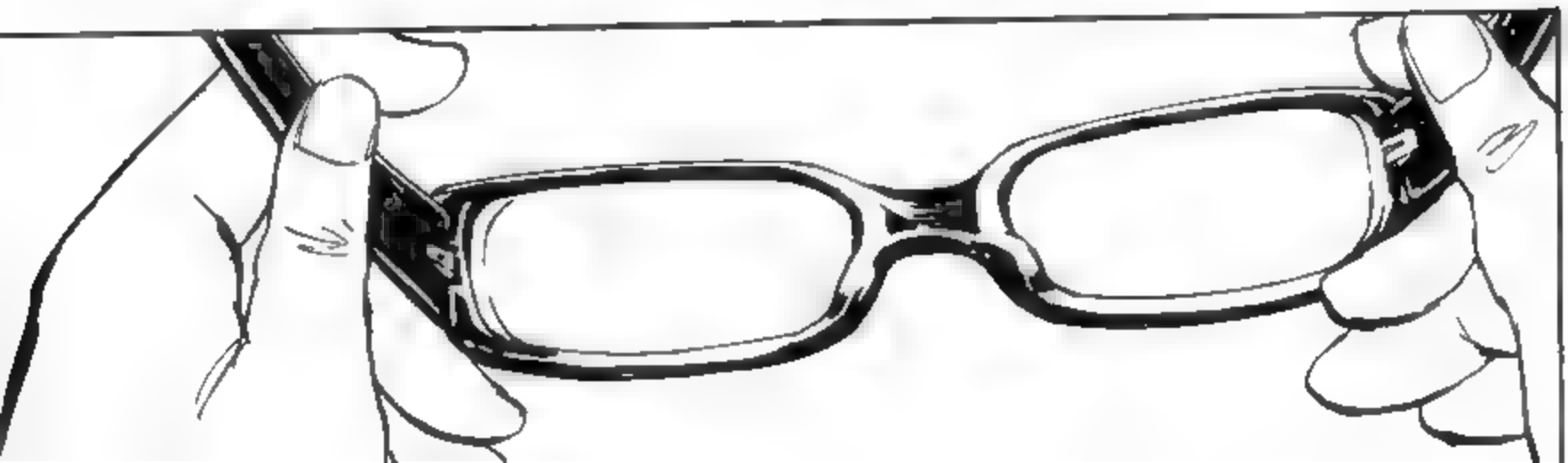
もさ
もさ

UM, YOU SOUND UNUSUALLY PLEASED
ヒィィィ
WELL, HOW CAN I GO WRONG!



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GAHAHAHA

OOOH, BADASS. WHO KNOWS WHAT'S GOING ON IN THAT HEAD OF YOURS!

R-REALLY?

ニル＋ラ

ニル＋ラ

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!

OH MAN, YOU HAVE TO WEAR A SUIT WITH THIS HAIR, MAN. THAT'D BE AWESOME.

NICE.

ZZZZ

I...

I'M GONNA WIN! FOR SURE!

SURE.

CHAPTER 42

BANDAGE

BETTER HAVE A SHOWER WHEN WE GET HOME.

YOUR HEAD ITCHES, I'M SURE.

... YES.

WOOOOOOSH

I'M STARTING UP AGAIN.

UH, I THOUGHT YOU'D QUIT?

KSS

100

1

HARD TO RESIST THE SAKE HERE.

CHAPTER 42
BANDAGE

AH, THANKS.

FOR THE SHOWER, I MEAN.

NOT AT ALL.

OH YEAH ...

My Room! Either of Their Death!

UM, I MET YOUR DAUGHTER ONCE WHEN I FIRST JOINED.

HOW OLD IS SHE NOW?

HM. 17? 18?

AH, THANKS.
HERE.

UM, CAN I ASK ... UH, WHY SHE LEFT?

JUST AS MY WIFE LEFT IT.
IT'S ALL THE SAME.

HAVE YOU EVER HEARD THE TERM "PUNCH DRUNK"?

IT TURNS OUT I'M NOT THE MOST POLITE WHEN I GET A DRINK IN ME.

R-REALLY?

HM, SOMETHING LIKE THAT.

I'LL BET YOU DIDN'T KNOW THAT I CAN BARELY SEE OUT OF MY RIGHT EYE.

UH, IS IT WHERE YOU TAKE ONE TOO MANY HITS AND STAGGER ABOUT LIKE ...

SO YOU SEE, TANISHI.

YOU'RE STILL HEALTHY. I'D VERY MUCH LIKE YOU TO STAY THAT WAY.

FROM TIME TO TIME ... I HONESTLY HAVE NO IDEA WHAT I'M DOING.

THE ONLY WAY I KNEW TO FIGHT WAS TO KEEP GOING FORWARD.

I TOOK A FEW PUNCHES BACK IN THE DAY.

キョロ

キョロ

PLEASE. JUST GIVE UP.

IF YOUR FIRST PUNCH DOESN'T CONNECT.

IF THAT HAPPENS, STOP. AND APOLOGIZE.

SHOULD YOUR OPPONENT BE SOMEONE CAPABLE OF SEEING THROUGH IT, HONESTLY, YOU HAVEN'T A CHANCE.

... YES SIR.

AFTER ALL, IT'S MY JOB TO SEE THAT YOU GET HOME SAFE AND SOUND.

I'LL GET DOWN THERE RIGHT BESIDE YOU.

EVEN IF YOU HAVE TO BEG.

CAN

EVEN ON A DAY LIKE THIS LITTLE GUYS ALWAYS F FOR IT

OH GOD, WAS THAT A SEX DREAM... AH, IT'S GONE.

...

YOU'RE GONNA MAKE ME LATE TOO!

JESUS DAD, COULD YOU GET UP ANY LATER?!

...HUH?

EXCUSE ME.

OH, UH ...

8

OH MY GOD, I CAN NOT TAKE YOU SERIOUSLY WITH THAT HAIR.

GA HA HA HA

WOW, TEMPURA IN THE MORNING! SWEET!

ARE YOU A GOOD COOK?

GA HA HA HA HA

I MEAN, YOU GUYS NEVER EVEN FUCKED, RIGHT?!

WHA?!

SO IT WASN'T LIKE HE EVEN STOLE YOUR GIRL.

UM. STILL DON'T GET IT.

WHAT'S WITH THE MOHAWK, THEN?! YOU'RE A GROWN MAN!

WELL. I GUESS THAT'S TRUE.

YELLS WHEN HE'S LOSING, JUST LIKE MY DAD USED TO. WHATEVER.

EVEN SO! THERE'S A TIME EVERY MAN'S GOTTA STAND UP AN' FIGHT!

WHAT'S THE POINT? MAN, I SUPPORTED YOU FOR NOTHIN'!

WHAT IF YOU WIN? WHAT HAP-PENS?

E-

... IN THE WAY.

HI!

HI!

I, UH.

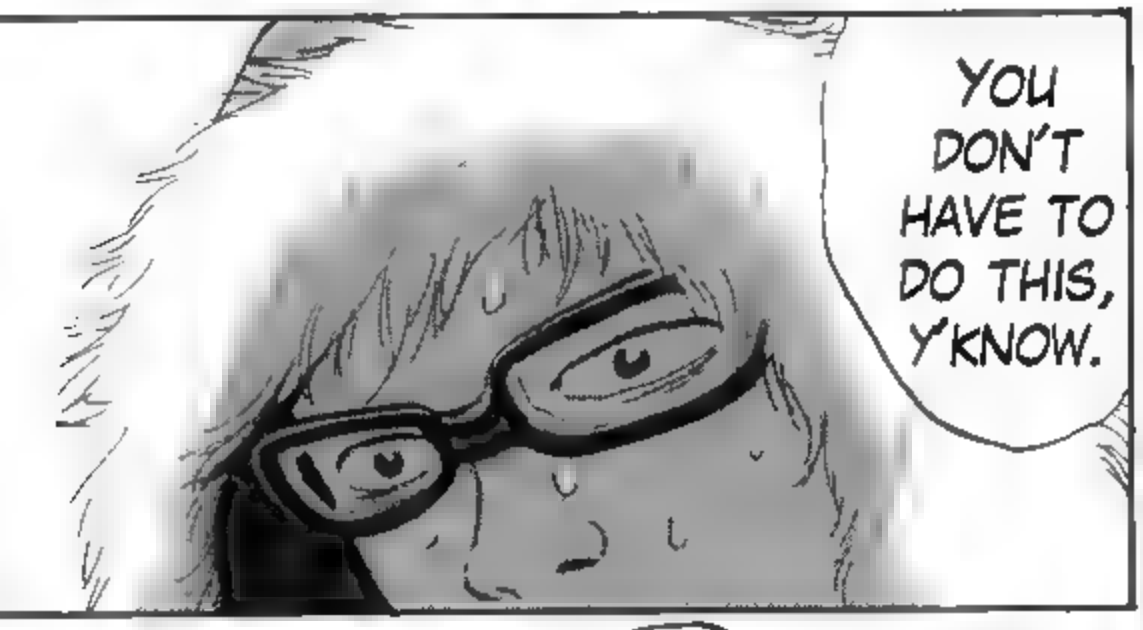
SORRY FOR YELLING EARLIER. THANKS FOR BREAK-FAST.

...

SCRNCH

JUST TRY NOT TO GET HURT, MORON!

MUGEN-KARATE
MARTIAL ARTS ACADEMY
蔵前駅
Kuramae Sta.
Urgh -
Blurgh -


YOU DON'T HAVE TO DO THIS, Y'KNOW.

SORRY. I'M JUST A LITTLE NERVOUS.
Urgh

NO-ONE'LL BLAME YOU.

Gh.
Hhh.
Ahh.
Hah.
Hhh.
Gah.
Hhh.
Ahh.
WHY AM I RUNNING?
WHY?
IF I KEEP RUNNING AWAY, I MIGHT NEVER STOP.
UM ...
SO I ...
S-SCUSE ME.
I'LL BE RIGHT BACK.

んぐっ

FEELING ANY BETTER?

はぁ

はぁ

はぁ

はぁ

YEAH.

ALL BETTER.

GOOD.

OFF WE GO.

...

HMM.

WHERE IS EVERYONE TODAY?

HUH. TANISHI AND SUZUKI BOTH OUT, TOO. SICK?

AHH, PROBABLY CRASHED OUT WITH YAJIMA SOME-WHERE.

WHERE'S YOSHIHISA?

WHO KNOWS?

MAMMOTH
JESUS ...
TRUDGE
TRUDGE
TRUDGE

- SIR!
IT'S ALL UP TO YOU NOW.

CHAPTER 43

GREETINGS

THE PURPOSE OF YOUR VISIT, SIR?

ERM.

COMPANY	Toshiyuk ~~Toky~~ Saido
CONTACT DETAILS	(compulsory) Tokyo Nerim
RECEIVER	DIVISION Sales
PURPOSE OF VISIT	FIGHT

Fields marked as comp

A FIGHT! I'M HERE FOR A FIGHT!

F -

A FIGHT ...

... IS THAT RIGHT, SIR?

AHH! TANISHI?!

!

ヒック

SORRY TO KEEP YOU WAITING, SIR. PLEASE, RIGHT THIS WAY!

WHAT'S WITH THE HAIR?!

HA HA HA HA

AHHH HH

HA HA HA HA

YOU WROTE DOWN "FIGHT" AS YOUR REASON FOR COMING?!

ゴゴゴ

江戸文化資料

どぜう

5

ﾌﾝ ﾌﾝ

WOW TANISHI, I GUESS I WAS WRONG ABOUT YOU. BET YOU GAVE SECURITY A SCARE, THOUGH.

OH, UH. SORRY.

...

STILL.

TO TAKE IT THIS FAR FOR HER. THIS GIRL'S GETTING A LITTLE JEALOUS.

4

SO? CAN YOU BEAT HIM?

I'M BEHIND YOU ALL THE WAY! GO AND SHOW HIM WHAT IT MEANS TO FAIL!

YES MA'AM!

DING

SALES IS JUST THROUGH HERE.
AOYAMA'S THERE WAITING FOR YOU.
6

HA! THE TOILET'S, DOWN THE END ON YOUR LEFT. A HA HA HA!
UM, E-EXCUSE ME.

HM? WHAT'S WRONG?

GOD DAMN IT, NOTHIN' BUT AIR.

POOT PFFFF BRRRRP

EVER SINCE I WAS A KID.

TODAY I'M TELLIN' YA.

BUT I'VE COME THIS FAR.

HE'S COMING TODAY.

THE MORON FROM SAIDA.

ABOUT TWENTY PEOPLE ALL IN, AND ONLY AOYAMA BET THE GUY WOULD COME.

IT'S A SURE WIN, MR. KAMO. WHY NOT HAVE A BET?

THAT HE'LL COME?

SO EVERYONE'S BETTING ON WHETHER HE'LL ACTUALLY SHOW. 5000 YEN A POP.

SLAM

NOT THIS TIME, NO WAY. I'VE SEEN THIS SAIDA GUY, HE'S FUCKING PATHETIC.

GA HA HA

I SHOULD THROW IN WITH AOYAMA. HE WINS A LOT.

THAT HE WON'T!

KNEW WHAT?

フルフル

IF HE KNEW THIS, HE'D PROBABLY COME.

WELL.

YOU'RE LOVIN' THIS.

AWW COME ON, DON'T MAKE ME SAY IT! YOU KNOW WHAT IT IS!

BANG

THEN DON'T.

NAHHH, I SHOULDN'T SAY IT. HA!

I FUCKED HER TOO.

I GUESS I HAD AOYAMA'S SLOPPY SECONDS, THEN? HAHA, GROSS.

Y'KNOW, WHILE THEY WERE GOING OUT WE ALL DRANK TOGETHER FROM TIME TO TIME.

SO WE'RE GETTING ALL CLOSE AND PERSONAL, AND THEN BAM! SHE'S AT THE HOTEL WITH ME.

THINK I'VE HEARD THIS ONE BEFORE.

ANYWAY, SO ONE DAY SHE COMES TO ME FOR ADVICE ABOUT AOYAMA.

GAHAHAHAHA

DAMN SHE WAS EASY, MAN! AND AOYAMA WASN'T KIDDING ABOUT HER "VACUUM SUCKER". JESUS!

SCRRRNCH

SERIOUSLY, THAT SAIDA CHUMP COULDN'T EVEN SCORE WITH HER?

FAP FAP

HOW MUCH OF A FUCKING LOSER CAN YOU BE?!

GH HH HH HH HH

OH MAN. HEY, AT LEAST I PULLED OUT.

FAP

FAP

KOP

FLUSHHHHHH

SHIFF SHIFF

HEY! MR. KANG?

ARE YOU STILL THERE?

rrrip

SAIDA INDUSTRIES, TANISHI AT YOUR SERVICE!

Pty. Ltd.

Toshiyuki Tanishi

TEL

FAX

WHA.

Paf
ハッ
THUDD
CRASHH
KLANG

hhh

hff

hhh

hah

hff

hhh

19

... I GOT HIM.

I ...

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